Please read carefully the format for Rhythms 2019. The competition will be held on **September 28th, 2019** and the rehearsal on **September 27th, 2019**. The results will be announced and prizes will be distributed at the end of the program.

Program Format

This year, all the Dance programs will be held as competitions. **Participants are welcome to perform in both Classical and Non-Classical dance categories (within the same age category)**. The time limit for each program will be 3 **mins to 6 mins. Performance (Classical and Non-Classical) should not exceed more than 6 minutes, violation will lead to disqualification from the competition.**

Age Category

- Sub-Junior (5–8)
- Junior (9–12)
- Senior (13 -18)
- Adult (19 and above)

Categories

Age Group	Sub-Junior (5-8)	Junior (9-12	Senior	Adult
No of Kids	6 plus numbers	5 plus numbers	4 plus numbers	4 plus numbers

- Sub-Junior category (minimum number of kids 6)

  - ⬜ 4 kids should be from the Sub-Junior
  - ⬜ 2 kids Junior Category

- Junior category (minimum number of kids 5)

  - ⬜ 3 kids should be from the Junior
  - ⬜ 2 kids Sub-Junior Category OR 1 kid from Sub-Junior and 1 kid from Senior OR 2 kids from Senior

- Senior category (minimum number of kids 4)

  - ⬜ 3 kids should be from Senior
  - ⬜ 1 from Adult or 1 from Junior or 1 from Sub-junior

- Adult category (minimum number of participants 4)

  - ⬜ 3 can be from Adult and 1 from Senior

Dance Category 1: Classical Dance

- This category is open to participants ages 9 to 18. This should be a classical item, no movie songs can be used in this category

- Junior (9–12), and Senior (13 -18)

- Time limit is 4 to 6 mins

Dance Category 2: Non-Classical

- This category is open to participants ages 5 and above. The music can be traditional folk song or any movie song.

- Sub-Junior (5–8), Junior (9–12), and Senior (13 -18), Adult (19+)

- Time limit is 3 to 6 mins

Registration Process

- The registration will be open from **August 18st to September 5th**. Registration requires IAN membership for all participants.

- The second step is to send in the music for your entries. We will reach out to you after the registration deadline with instructions.

  The deadline to receive your music is **September 10th**.We need to receive your audio file to confirm your entry. *Please note If audio file is not received by this date, your program not be accepted*.

Using Props

There is no limitation on prop usage during dance performance. Teams should use appropriate and environment and people safe props.

Costume

Appropriate costume should be worn for Dance performance. It should reflect Dance category and/or regional culture.

Costume selection is one of the scoring points. So, it should be appropriate and promote regional

ethnicity and culture.

Timings

Duration of dance performance for all divisions must be limited to a minimum of 3minutes, and a maximum of 6 minutes. Only 2 minutes are allowed for stage preparation before performance, and only 1 minute allowed after performance to clean the stage.

Evaluation and Scoring

1. Entry
2. Exit/Conclusion
3. Originality/Innovation
4. Action (facial expression)
5. Coordination & Synchronization
6. Costume/Jewelry
7. Song selection
8. Steps, Choreography, Rhythm
9. Overall Impression

Judging Procedures

1. Enthusiasm
2. Authenticity- Use of props and presentation
3. Creativity
4. Style/Formation- Use of stage
5. Start and Closing
6. Song Selection
7. Overall Choreography

Disqualifying factors

1. Not meeting the minimum number of participants at the time of performance.
2. Not maintaining the appropriate time and not being on time on the day of the performance.